

## Alexander L. Kalamkarov: Selected Artwork

Alex's artwork is presented at his Web Art Gallery: <https://www.alexkalamkarov.com/>

It is also published in artist's Art Album "Mystery of Spirit" is [available for purchase on Amazon.com](#)

For more details, please contact the artist at [alex.kalamkarov@dal.ca](mailto:alex.kalamkarov@dal.ca) or cell phone: +1-902-410-4235



**"The Night Walk", 1982, Oil on Canvas, 70 x 50 cm**

Houses along this mysterious street have common features of 18-19<sup>th</sup> century buildings in the old European town. Some surrealistic elements are also present in this painting. Streetlamps and light from windows give a mysterious flavour to the scenery. A lonely figure could be a student walking back home from a late party.



**"El Greco - Toledo": front, back and side views, 2022. Acrylic and Oil on Slate Stone, 32x24x14cm**



This is one of my works classified as "Paintings on Stones" at my website. Since the beginning of 2021, I have created over 100 works of this kind. The paintings are made on the slate stones from the Atlantic Ocean beaches in Nova Scotia, Canada. These stones are created by nature during millions of years by glaciers, ocean waves and winds. The shapes and reliefs on stones that I choose inspire images that I am painting with oil and acrylic paints. Each of my works is unique as there are no identical stones in nature. These works are essentially three-dimensional, and photos can give you only limited impression. The back side of this stone bears a striking resemblance with the Toledo landscape painted by El Greco in 1600.



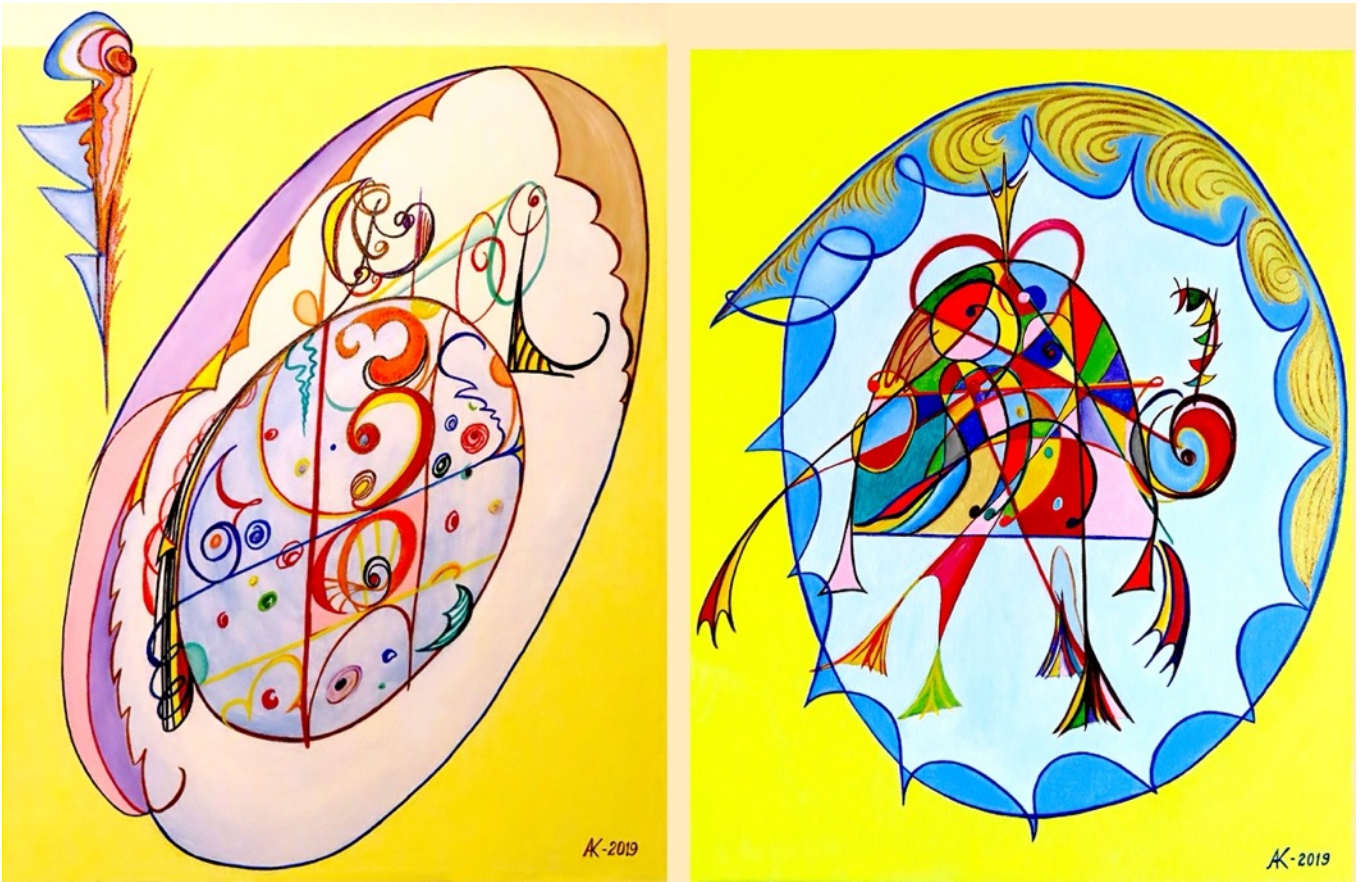
**Phantasmagoria, 2023, Oil and Acrylic on Canvas, 102 x 76 cm**

This painting is full of harmony of shapes, contours, and colours. It is based on my original drawings. Truly, when you look at this picture, you can't tear yourself away from it.



**“Venice”: 24x14.5 x 5.5cm; “Modigliani”:18.5x13.5x6cm; “Poet” 29x14x9cm  
2021. Oil and Acrylic on slate stones**





**Abstract Images, 2019. Oil and Acrylic on Canvas, 41 x 51 cm + 3.8 cm**



**Ceramic Masks, 2019: 20x38cm**



**2018: 25x32cm**



**2015: 18x33cm**





**Abstract Faces, 2021-2022. Oil and Acrylic on slate stones**



**“Duduk Player”, 1979, Oil on Canvas, 50 x 70 cm**

This ancient pipe-like instrument called “duduk” or “duduki” looks simple, but it has a wonderfully deep polyphonic sound. Playing duduk and singing has been a tradition in Armenia and Georgia for centuries. This is an old musician playing this instrument. One can feel a deep and somewhat sad melody through the colours of the background.





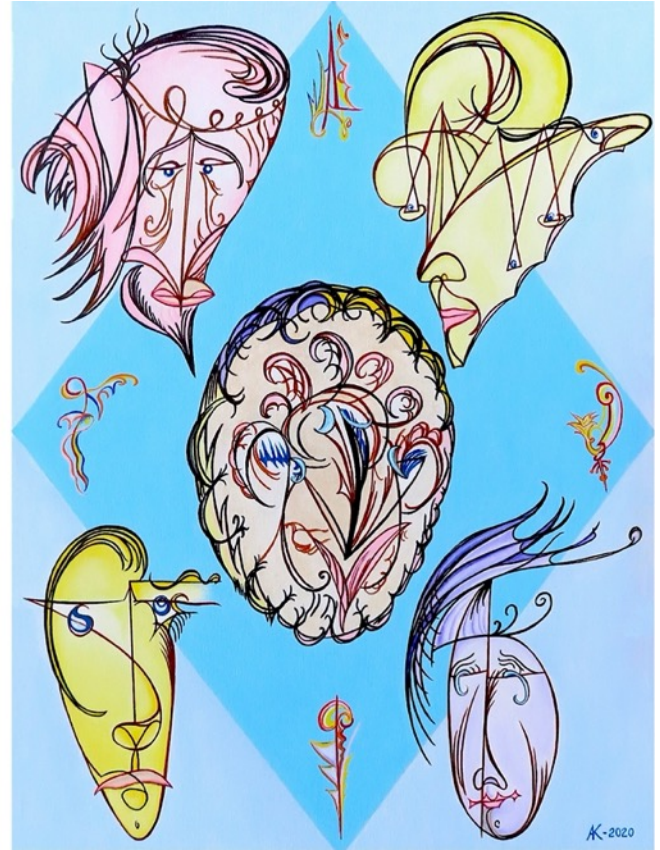
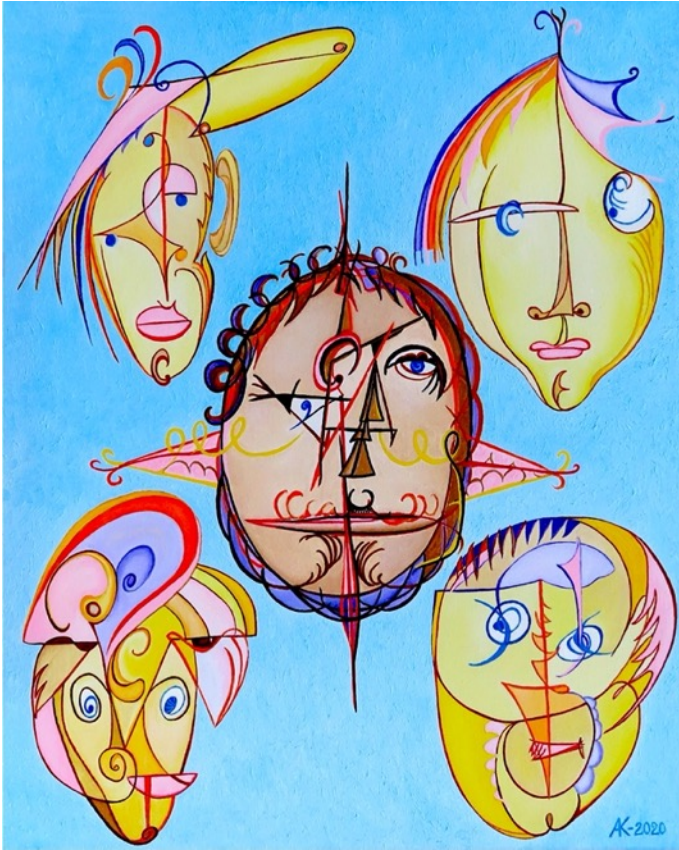
**“Andrei Rublev”, 2015, Oil on Canvas, 76 x 61cm**

This is a portrait of Andrei Rublev, the most famous medieval Russian icon painter, who lived in the 15th century. One of his masterpieces is the Icon of Trinity, probably the most famous of all Russian icons. The motive of this icon is present in my painting. There is no record of Rublev's appearance, and my portrait is an expression of his spirituality.



**“Babylon”: front, back and side views, 2022. Oil and Acrylic on slate stone, 26x14x10cm**





**“Polyphony-1” and “Polyphony-2”, 2020, Oil and Acrylic on Canvas, 46 x 61 cm**

In these paintings, five images are in a polyphonic combination of contours and colors. The central image dominates the composition. The other images in the four corners of the composition represent the emotions and thoughts radiated by the central character.



**“Hans Christian Andersen”:** front and back, 2022. Oil and Acrylic on slate stone, 36x24x13cm





**“Ghosts of the City”, 2004, Oil on Canvas, 112 x 76.2 cm**

A beautiful street of medieval houses and mysterious images of spirits hanging over this city. The painting has a fabulous character. It is cheerful and uplifting.



**“Gothic Fantasy”, 1983, Oli on Canvas, 35 x 50 cm**

This painting combines my impressions from Germany, particularly from Berlin. One can see buildings, the interior of a church, organ, and a woman, which is actually my impression from a bronze statue by W. Fürster that I have seen in a museum in Berlin, and, of course, the images of space objects giving a feeling of infinity.





**“Polyphony-3”, 2020, Oil & Acrylic on Canvas, 46 x 61cm**



**“Joyful image”, 2019, Oil & Acrylic on Canvas, 41 x 51 cm**



**“Aristotle”, 2023. Oil and Acrylic on slate stone, 38x28x24cm**



**“Socrates”, 2021. Oil and Acrylic on slate stone, 32x22x13cm**





**“Study of Female Body – 1”, Oil on Canvas, 92 x 76 cm, 2019**



**“Study of Female Body – 2”, Oil on Canvas, 92 x 61 cm, 2018**

These two paintings are inspired by the wonderful beauty of female body. Repetition of images in different colours creates a mesmerizing effect and reveals the beauty of female body.





**“Mysterious Landscape, Prediction”, 1985, Oil on Canvas, 50 x 35 cm**

I painted this picture back in 1985, well before arriving to Canada. At this time I had never seen Toronto and did not know how it looked like. I arrived in Toronto with my family for the first time in 1992 when we emigrated to Canada. Some of my Canadian friends saw this painting in my apartment in Toronto and said: look you have drawn Toronto. Indeed, it looks very much as a view on Toronto from the side of Lake Ontario. This painting is a mysterious prediction of our emigration to Canada.



**“House with Arches”, 1982, Oil on Canvas, 50 x 70 cm**

Often old buildings in old European cities have a sequence of two, three or even more courtyards connected with narrow arched passages. The view through the arches is mysterious because one does not know what could be waiting behind the walls in the next courtyard. The reflection of walls and windows in the puddle adds to the mystery of this image.





“Blue Mask”, 1985, Oil on Canvas, 50x70 cm.



“Chronicler”, 1990, Oil on Canvas, 42x58 cm



“Lord Byron - Portovenere”: front and back, 2022. Oil and Acrylic on slate stone, 46x41x25cm





**“Great Composers”**: 2021-2022. Acrylic and Oil on Slate Stones.  
 Frederic Chopin (25x12.5x7.5cm); Ludwig van Beethoven (29x23x14cm);  
 Richard Wagner (29x20x12.5cm)



**“Castle”**, 1988, Oil on Canvas, 50 x 70 cm

This surrealistic landscape reveals a mysterious unity of a medieval castle with harmonious objects on the ground and in the sky





**“Romans – Marcus Aurelius”, 2022. Acrylic and Oil on Slate Stone, 40x32x24cm**



**“Origin of Life: Mysterious Planet”, 1980, Oil on Canvas, 50 x 70 cm**

This mysterious landscape is full of life. There are strange looking flowers and plants, eggs, and small creatures. This could be the Earth many years ago.





**“Light from Two Windows”, 1980, Oil on Canvas, 75 x 55 cm**

This mystifying landscape represents fantasies and passions of the inhabitants of this house which are projected to the outside world through the light of two windows.



**“Janus”, front and back, 2021. Acrylic and Oil on Slate Stone, 30x16x8cm**